



**SAYS  
THE EDITOR**

**THE CYMBAL**

takes pleasure in announcing that Miss Alma Williams, head of the Department of Music Appreciation at San Jose State College and herself a musician of note on the West Coast, will be its Music Critic for the Bach Festival.

**CYMBAL'S FESTIVAL EDITION  
OUT FRIDAY, JULY 12**

THE CYMBAL's Sixth Annual Bach Festival Edition appears July 12, a week from next Friday. As in the past three years it will be edited, and magnificently, by Lynda Sargent.

THE CYMBAL's Bach Festival Edition has set a new and high standard in western weekly journalism. It is our only special edition and into it we put the best we have. So far we believe that we have done a good job, and we see no reason why we should fall down this year, war or no war.

We urge this again this year—that if you want to be certain to get your share of Bach Festival Edition copies you let us know you want them, and how many, or let your newstand know. Last year, despite the fact that we printed several times the number required by our normal circulation, there wasn't a CYMBAL Bach Festival edition available within two days of its appearance. We would very much like to get an idea how many to print this year.

**WE SAY "ONLY SAND AND  
SEAWEED ON OUR BEACH"**

Councilman Fred Godwin, with a sincerity and frankness that become him, told a city council lobby Wednesday that business in Carmel is losing money because people come here and discover they can't swim with safety in the ocean off Carmel Beach.

We had pre-election fears that business would have its way with the majority members of the present city council. But Godwin's life-protection proposal for the Carmel Beach doesn't prove that at all. Fred Godwin is not moved by the influence of the business people in this plan of his. It is his own idea, a conviction of his, conceived all by himself, and with no business pressure whatsoever as a motivating force. We know this because we know Fred Godwin. He doesn't move on sinister pressure.

We say it's his own idea, and that he is frank and honest about it. Knowing that, our target is plainly limned for us against the shrinking skies. We have Fred Godwin to fight on this thing. Fred Godwin at the start, and, perhaps, business afterwards. Because there is no question in our mind but that he will be hailed as a champion by a business element which exists in Carmel and which is increasingly ardent in its activities that mean no good to the best interests of the city at large as a community of the homes of people who just love living here.

We believe that Godwin, first, and business afterwards, perhaps, are all wet on this beach proposal. The Carmel Beach is a thing of beauty and should remain so, with

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# CARMEL CYMBAL

Vol. 12 • No. 26

CARMEL, CALIFORNIA • JUNE 28, 1940

FIVE CENTS

## Midst Wild Acclaim of the Gallery Council Votes Another Policeman

### LYNDA SARGENT PRESENTS GROUP OF BACH FESTIVAL ARTISTS SHE CHOOSES FOR ESPECIAL REASON

By LYNDA SARGENT

Let me present to you this morning a group of our Festival soloists, chosen for an especial reason; that each one of them represents in some way those sad lands where music is not heard today and the spirit that makes music, the spirit of dance and song, is drowned in the dissonance of tractor and stuka and whining steel. How soon this will be true of America only God and the Standard Oil Company knows. But now, at least, now while the faces in Carmel still lift unburdened to the fogs and stars... while our men are still here to keep the pulse of life throbbing... while we can have one hour of peace in the day and our beautiful land unravished but by sun and winds, let us give these people such an audience, such a home for their gifts, that were it the last home in a cen-

tury the memory of it would be the spark of fire to light the new world when it emerges once more from the dark and cold.

"It takes all my will power and courage to carry on," writes Madame Ehlers. Let the Festival be an exchange of courage; a declaration of faith that the sword is ever the matrix of the ploughshare.

#### ALICE MOCK

The simple fact of a beautiful voice and person, both suited perfectly to the performance of Bach's music, brings us once more to Alice Mock. This is Miss Mock's fourth season with the Festival and her gracious presence and pure, faithful voice have become much loved and appreciated in Carmel.

The musician often aspires for  
(Continued on Page Five)

### Godwin Proposes 'Safe-Swimming' Area on Beach

Councilman Fred Godwin took advantage of a full and civic-spirited lobby at the council meeting Wednesday to make his report on the matter of providing protection for bathers on our beach.

He expressed himself in a manner that led to general inference that he favors considerable action on the part of the city in the matter. He said he had written to other cities which have beaches and had gotten several ideas. He mentioned Santa Cruz again as a source of information.

What Godwin has in mind is a mapping off of a certain part of the beach where there will be provided a life guard, a life line, life-saving surf boards, a rubber "torpedo" that can be wrapped around a person in distress, and signs directing anticipating bathers to the protected section.

Godwin figured that the cost of a life guard for the summer months, together with necessary paraphernalia, would be about \$300.

There was some discussion about it all and it was pointed out, for one thing, that such provision for life-saving would mean that the city would be liable for any catastrophe. At present it is not legally.

Godwin brought up as an argument that something should be done to make our beach safe because when people came here to go bathing and found they couldn't and departed much annoyed, the stores lost money, the hotels did and every cash register, in fact, suffered.

It was pointed out to him that people might very well be advised that the Carmel beach isn't a good place for swimming.

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### PINE CONE IS SOLD AGAIN; CARLOS DRAKE NEW OWNER

With next week's issue, the Pine Cone will come under the ownership of Carlos Drake, former southern California newspaperman and writer.

Mr. and Mrs. Drake have come to Carmel to make their home and are settled on Monte Verde street between Second and Third for the summer.

Drake is the son of the late Tracy C. Drake, founder of the Drake chain of hotels in Chicago. He will be editor and publisher of the Pine Cone.

+ + +

### FITZ GERALD GIVES CANVAS TO AID RED CROSS

James FitzGerald, Peninsula artist, has donated one of his fine water colors of Carmel Valley hills to the Red Cross. This fine piece of work is in the window of Lial's Music Store in Monterey. It is priced at \$250 and as soon as tickets are sold for that amount the picture will be raffled and the entire sum turned over to the local chapter of the Red Cross for war relief. Tickets are on sale at both Lial's Monterey and Carmel stores.

### LOBBY OF BEST PEOPLE CHEERS APPOINTMENT; EVANS DUBIOUS AND OPPOSES

You wouldn't believe it, but the city council took an action at its meeting Wednesday that threw the entire lobby, or almost the entire lobby, into an ecstasy of delight.

The populace, as represented by that pretty full lobby, cheered lustily—with its hands—when the vote was taken and as a result of which a fifth police officer is added to Carmel's force. What's more, the lobby cheered on every occasion during the meeting when it looked as though such a successful vote would be taken, and it cheered every time a member of itself rose and urged the council to take such action.

Without question, it was a pro-police lobby, and it contained some precisely important members of our body social, spiritual and political. Brigadier General D. W. Hand was there, Major G. H. Totten was there, and Ed Ewig, and Marian Shand, and Florence Leidy, and A. C. Lafrenz, and Mrs. James B. McGrury, to say nothing, which we shouldn't, of Frank Shea, Ernie Morehouse, Frank Townsend, Judge George P. Ross, Roy Frates, Charles A. Watson, Francis Whitaker, Henry Hasty and Mrs. Ida Theurer.

Councilman Herbert Heron was thrilled, and said so. "Never before have we been confronted with such a unanimity of sentiment," said Heron, or words to that effect and with no Shakespearean angle visible.

All members of the council were apparently thrilled. At least, they were convinced, all except the mayor, Keith Evans, who contended there wasn't enough money to employ another policeman, and he didn't think the public generally wanted one anyway. He voted against the motion to appoint a new man, beginning immediately, and to serve "temporarily" or for three months.

The "temporarily" didn't faze Chief of Police Robert Walton a bit. He has undoubtedly been looking back in the city's archives and therein discovered that when Carmel appoints a policeman temporarily it means permanent as well.

For the "temporary," however, a period set forth as three months, beginning yesterday and ending September 27, this new police officer will be paid \$135 a month and an additional \$70 will be provided from the general fund so that the chief can provide heat and sleeping quarters in the present police station at the rear of the second floor in what serves Carmel as a city hall.

This money must come out of some other department's budget, and it appears that McCreery's street department will do the suffering. That this was necessary was explained by Councilman Heron

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### Del Monte Kennel Club's Annual Dog Show This Sunday Afternoon

Some will go because they're dog-lovers and others will go because it will be a gay and social affair, bristling with important names and faces as well as comparatively unimportant but familiar ones. Anyway, we'll all be there. Mrs. Al Sparks and Mrs. Tommie Mulvin are in charge of the grounds committee again and this year they have gathered together the most alluring of our local beauties who will bounce gate-crashers as painlessly as possible. In the absence of Kit Whitman, Mrs. Frank Andrews will preside over the trophy table. This year, as a special drawing

card for the children but guaranteed to attract all adults as firmly, is a piebald pony, no larger than a Great Dane, who does tricks together with a couple of dogs and a cat.

Among the local people showing are Mrs. Allen Griffin, her son, Peter Hatley, Mr. and Mrs. Adolph G. E. Hanke, Mary Weir, Dr. and Mrs. C. C. Crocker, Mrs. H. C. Duff, Bill Monroe (son of the Howard Monroes), Mrs. Grace Howden, Mrs. Millicent Sears, Mrs. Vanderbilt Phelps, Andre Da Milano, Bill Wood and Audrey Walton.

#### ORDER OF JUDGING SUNDAY, JUNE 30

Ring 1—10 a.m., Mr. Vinton Breese. All Sporting dogs in catalog order with the exception of Cocker and Springer Spaniels; followed by all Toys.

Ring 2—10 a.m., Mr. Alf Mitchell. Working dogs in catalog order with the exception of Doberman Pinschers.

Ring 3—10 a.m., Mr. William Sidney Schmidt. Doberman Pinschers.

Ring 4—10 a.m., Mr. C. B. Van Meter. Cocker Spaniels.

Ring 1—1 p.m., Mr. Vinton Breese. Bedlington Terriers followed by all Hounds, Chow Chows, Dalmatians, Keeshonden, Poodles, Schipperkes and Miscellaneous.

Ring 2—1 p.m., Mr. Mitchell. Terriers, followed by Boston Terriers, Bulldogs and French Bulldogs.

Ring 3—1 p.m., Mr. Schmidt. Continuing Doberman Pinschers.

Ring 4—1 p.m., Mr. Van Meter. Continuing with Cocker Spaniels and Springer Spaniels.

Ring 5—1 p.m., Mr. Archie Strayer. Obedience Test Trials.



out the existence of a commercial-bait, the lead line of which is to stretch up Ocean avenue to the stores. We don't want the Carmel Beach to be a Santa Cruz Beach. The very fact that Godwin sought advice from Santa Cruz shows how wrong he is. In Santa Cruz the beach is the life-blood of the town. Santa Cruz wants crowds of swimmers there and it encourages them. A visit during the summer will pretty well establish the fact that it isn't much concerned either just what kind of beach habitues it gets if they leave money in the town.

Carmel has never commercialized its beach. It has not urged people to come here to enjoy it other than to see its beauty and walk its strands. This plan of Godwin is a bad move in itself and a more disastrous one in its power as a wedge that will eventually mean the summer congregation of a kind precisely not wanted by the people of Carmel whether the business people want it or not.

And for their own sakes, and to their interests, we would suggest to the merchants of Carmel that they oppose Godwin's plan and that they vigorously uphold the Carmel tradition of maintaining its beach in all its pristine loveliness. It will eventually work out to their commercial advantage. Ordinary beach habitues may spend nickels and dimes, but the sort of people Carmel wants to attract and has attracted in the past are much more inclined to, and much more capable of spending dollars. —W. K. B.

## Lobby Cheers as Council Adds Policeman

(Continued from Page One)

who pointed out that the city has three ways of raising money. One through the fixing of a tax rate. The rate, he explained, is now \$1 for the general fund and it cannot be raised higher than that under a state law governing cities of the sixth class. The second is through an increase in property assessments and this, he told the lobby, is entirely in the hands of the city assessor over whom the council has no jurisdiction. The third, he said, is through bond issues which must be voted by the people.

So, the apparent necessity for another policeman must be met by funds from the general fund which have already been allocated, for the balance of the fiscal year, at least, to all municipal departments. The money for the new policeman must come from one of them and it appeared to be the consensus that the street department would be the one to suffer.

Some fresh bird at the press table suggested to Heron that he get these pro-police citizens in the lobby to promise that this next winter they wouldn't write letters complaining to the council about their streets being cut up by floods and their inability to get out of their garages without breaking a spring or a leg.

It was also pretty well established at the meeting that if the citizens think a new policeman means enforcement of the present traffic laws

they're doomed to disappointment. The new man is to be a clerk, a radio expert, and he is pretty tightly to sit at the receiving end of the police telephone. Apparently there won't be any extra police hours devoted to handling misdemeanors.

Chief of Police Walton was expected to go yesterday to San Jose, where the police school is, to pick his new man for the force. He told the council Wednesday that there were three eligible applicants (Walton apparently was pretty sure he'd get the additional man) and he will pick one from this trio.

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## Herman Crossman

### An Appreciation

It was ten years ago that the Crossman family came to live in Carmel.

Jean, the eldest daughter, lovely and fine and full of grace and charm; Doris, pretty and gay and the belle of the two; the twins, George and Dick, the kind of boys we'd all be glad to own; and Dot, the mother, ready with her sympathy, her gaiety, her loyalty and her love of music. Dot at the piano with her tiny fingers flying over the keys, her sweet voice singing any old song that came her way, her children and her friends all joining in—that's a picture I like to think of in these sad days. And Bud, the father, quiet, usually standing well back, but always ready to help others.

There isn't one fine thing that has been done in Carmel in these last years that Bud Crossman hasn't had a hand in—and usually has been the power and thought behind the project. It is only after working with him and seeing the records of the things that have been accomplished that one can know a little of the money he has contributed, the thoughtful, kind things he has done and the loyalty he has shown.

Since last November and until this month he has been chairman of our Carmel Red Cross, and in those few months he has done a fine and big job. It was largely through his untiring effort and hard work that our Chapter stands at the head of war relief of the whole Pacific Area.

Now the family have gone East for a few years to be together while the children are in college. But we know they will come back. Some way we feel we cannot do without Bud Crossman. Carmel needs him and his lovely family.

The question I ask is—Don't they also need Carmel? We hope they do and we are looking forward to the day when we can say to them

Welcome home!

—J. E. T.

## A Lost Dog Comes to Lynda

On Wednesday afternoon there was a knock on my door. Now, just outside the door is a sign plainly inscribed, "Not home until Four." But it was one of those courteous little sounds that become, the second time, irresistible.

I made my face very stern and got my palate ready for its usual cold "Do you read English?" But there on the mat, neat and courteous, and making an apologetic nether-end Howdy-do, was a little black dog. Evidently he had been invited to High Tea, and I had forgotten. Perhaps you, too, have asked people to dinner and been blissfully in the bath thinking, By heck, of one free evening, when your guests arrive. High Tea was hastily arranged.

Even when Mick came in, that redoubtable protector of automobiles, the best chair in the house and underground bones, he was polite, rather stiffly at first, after the

manner of any right Pit Bull, but thawing gradually; exercising his nose only in the most cursory examination and licking a wound on the little fellow's lower jaw. He even yielded his place at table.

Now what is one to do with a dog like that; a small friendly person who walks across the threshold of your house and heart and breaks puppy-biscuits with you? He has no collar and his four-inch tales are clearly of either accident or neglect or a sad refugee doghood. Confronted by a portrait of one of his mighty Springer Spaniel ancestors, he might weep a tear of regret for the misdemeanors of some of his immediate forebears, but on the whole this weighs with little heaviness on his sunny nature. Honi soit, he wags deprecatingly.

Alas, my heart says, Welcome here. But my house says, Sorry... sorry indeed... perhaps just down the street... —L. S.

## Plans Perfecting For Big Ball for Red Cross Aid

Plans for the Red, White and Blue Ball, to be held at Del Monte Sunday, July 14, got well under way Tuesday afternoon at the Pebble Beach Racquet Club. The entire proceeds of ticket sales go to the Red Cross for war relief and they'll sell for \$1 a person. This entitles the holder to dance to the music of Buddy Maleville and his watch an excellent floor show, to play bridge up in the lounge, or to participate in any and all of the various forms of entertainment that will be organized.

Del Monte is donating the use of the hotel and the orchestra. Mrs. Robert Stanton is the chairman in charge of the entire benefit; Mrs. James O. Greenan and Mrs. Byington Ford head the entertainment committee. Among those who were at the meeting Tuesday and had their pictures taken before actual combat begins were Mrs. Vanderbilt Phelps, Mrs. John Tyrrell-Martin, Mrs. Barbara A. Klotz, Mrs. Howard Veit and Mrs. Charles Crocker. Not content with carrying their fire to the Monterey Peninsula, the committees plan to spread up and down the coast, luring friends and acquaintances down from the Bay Area and up from the south. Mrs. Phelps, Mr. and Mrs. Magre and Mr. and Mrs. T. A. Work are already arranging large houseparties for the occasion, and no doubt there will be dozens more.

It looks as though there would be little doubt that the Red Cross funds for War Relief will be nicely swelled by the event.

## CECIL SMITH THANKS YOU FOR MAILING THAT LETTER

Cecil M. Smith, well known Carmel resident who focuses his camera principally at dogs, came into THE CYMBAL yesterday with a full heart. He wants us to give publicity to his gratitude for the person who picked up on the street a letter he had written and addressed, but lost before he had stamped it for mailing. The person who found it attached the necessary stamp and deposited it in the post office. Smith knows he or she did, because he has received a receipt from the Nelson A. Miles Camp, U.S.W.V., San Francisco, for his dues as a member. The letter he lost contained a check in payment of those dues. Whoever you are who was this kind and considerate, you have Cecil Smith's very great thanks.

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## FIREMEN'S AUXILIARY HAS FOOD SALE TOMORROW

The Women's Auxiliary of the Carmel Fire Department is responsible for the good food that goes on sale tomorrow morning in the old Bank of Carmel building on Ocean avenue. Among the enchanting edibles will be Spanish enchiladas, Spanish beans, various types of salads and cakes. They're also raffling off two turkeys.

Mrs. Barney Bracisco, Mrs. Sadie Firenze and Mrs. Roy Walls seem to be mainly in charge.

## Committees For French Relief Party Named

There were more than 25 people present at the first meeting this week of the food and entertainment committees of the French Refugee Relief benefit, scheduled for August 23 at the Mission Ranch Club, and a wonderful spirit of co-operation and enthusiasm was evident.

The following committees and their heads were decided upon: Finances, managed by E. A. H. Watson and Charles Berkeley; General Administration Committee, Paul H. Low, Carl Burrows and Robert Norton; Raffles, Mrs. Ray Brownell; the tea will be in charge of the Junior Red Cross with Mrs. Marian Karr as advisor for the following committee: Barbara Taylor, Katharine Elkins, Nancy Weil, Sally Fry; the Wheel of Fortune, Bingo and the soft drink stands will be in charge of Ray Force; Mrs. Paul Low will run the bridge and contribute to the bridge tea; Del Monte Park Nursery of Dolores street will run the flower booth; Miss Ruth Burrows will choose a group of girls to sell cigarettes and candy; Don McFadden will choose a group of boys to run the swimming meet and other sports; there will be an attractive little French Shop run by Mrs. Solange Bacher and Mrs. Hélène Vye; the Food Counter by Mrs. Carl Burrows; Corn Shack by Luis Wolter of Carmel Valley; Dance Committee, Mr. and Mrs. Thom Neikirk; Mrs. Marie Gordon will handle contacts and donations; Kip Silvey will do his best to give the committees the use of the old Carmel Bank building for the month of July, to be used as headquarters.

Next meeting is called for Wednesday, July 10, at 8 p.m. in the dining room of the Mission Ranch Club. By that time it is expected that many donations of money and contributions of material will have been received.



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## Herbert Heron Wisely Picks 'Macbeth' And 'Twelfth Night' For His Festival Of Shakespeare at Forest Theater

There are few, if any, secrets of the human heart that Shakespeare did not reveal during the course of his writing career and yet it is not simply the revelation that sets him apart as distinct from all other playwrights. There are many first-rate dramatists who have done almost equally well in probing the depths of our inner-selves. But it remained for Shakespeare to capture with unbelievable ease and unending variety the full-flavor and magnificent sweep of the English idiom. The happy coincidence of Shakespeare's birth and the fact that England, under Elizabeth, was to develop within the Bard's lifetime, from a drab, almost ridiculous island, wasted with endless internecine strife, to a virile, full-blooded sea power of the first magnitude, is, beyond dispute, the galvanizing factor that gives to Shakespeare's lines the dynamic punch that has never been consistently equalled and seldom challenged by any of the world's dramatic literati.

To prove conclusively to himself this indisputable fact one has only to attend a few of the rehearsals of the forthcoming Shakespearean Festival to be held at the Forest Theater during the latter part of July and the first part of August.

Herbert Heron, director, who has long dreamed of such a festival, has shown critical astuteness in se-

lecting for the Festival productions two plays of such contrasting elements as "Macbeth" and "Twelfth Night." The first, "Macbeth," has no counterpart in all the annals of premeditated crime. This masterpiece of blood-lust and overbearing passion for power moves climactically on to its intensely dramatic close. The second production, "Twelfth Night," presents a wholesome contrast. This almost frivolous piece of gaiety was nearly the last of Shakespeare's sweeter moods! There is in this play no baited irony—if one excepts his droll advice to young men to refrain from marriage to women their senior in years (Shakespeare we know penned this admonition too late to take advantage of it) which is actually not irony at all, but commonly accepted discretion.

Seven dark seasons have passed since the Forest Theater last played host to a Shakespearean performance. Once again the stage is alive with actors and stagehands. Settings are being designed. Scenes are taking shape. Properties begin to collect in almost endless profusion. A scene long dead is once more sentient and pulsating with a new vigor. In less than five weeks Carmel will once again get back into one of its traditional roles and Shakespeare will live again for six memorable evenings. —J. B.

### ROSS AND THELMA MILLER HERE; MAY REMAIN

Ross and Thelma Miller are in town. They have sold their interest in the Bakersfield daily they started something over a year ago and built up to a thriving newspaper, and they are somewhat at loose ends now. Until July 1, when it will be rented, they are in their home on Torres street, but where they'll go when the tenants push them out they're not at all certain. It is possible that they will stick around Carmel for a while—that is, if they are able to get a small house in trade for some Carmel Point lots they own.

### REPEATING OUR PROPHECY

Twice now, in the past six months, we have made a prophecy. At this writing, late Thursday afternoon, before we know whom the Republicans have nominated at Philadelphia, and not caring, we repeat it:

At Chicago this next month Franklin Delano Roosevelt will be nominated for President by the Democratic convention and on November 5 he will be re-elected by a popular vote as great as that which he received in 1936. He may lose more states than the two he lost four years ago, but the rank and file of the American people will vote for him as ardently and enthusiastically, even more so, than they did then. —W. K. B.

## Anne Greene To Give Recital Tomorrow

With everyone doing his bit for the Red Cross these days and brains being racked for further ideas to raise funds, it is with a pleasant glow of approbation that we greet Anne Greene's announcement that she will give a piano recital at the Green Room tomorrow night for this cause. Ted Kuster has turned the place over to her and her own Steinway will be moved down from her father's studio on Lincoln street for the occasion.

In Carmel we have been watching Anne's progress at the piano ever since she was a small girl. Returning after four years at the Dalcroze School and at the Geneva Conservatory of Music, we applauded her growth. We had another chance to note improvement after a Master Course with Harold Bauer at Mills College. Returning from a winter in New York after working with Frank Wickman during which time she gave a recital at the Waldorf, we again had a chance to listen to her accomplishments. Last summer she worked with Frank Wickman at the Highlands. Next winter she plans to work in New York with Bauer.

Anne's program for her Carmel Red Cross benefit is as follows: Prelude and Fugue, F-minor, and Prelude and Fugue, C-sharp minor; Bach; Sonata, G-major, Mozart; 32 variations in C-minor, Beethoven; Esampes - Pagoda, Soiree dans Grenados and Jardins sous la Pluie, Debussy; Marche, Prokofiev; Etude, F-sharp major, Stravinsky; Minuet, Rigaudon and Ondine, Ravel.

The Green Room is on Casanova street directly behind the Playhouse. Admission is \$1.

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### ALL SAINTS' SERVICES

At All Saints' Church this Sunday the service of Holy Communion will be held at 8 a.m., and at 11 a.m. the Rev. C. J. Hulawé will deliver the sermon at Morning Prayer. Julia A. Keith is the soloist and the offertory solo will be James H. Rogers' Great Peace Have They Which Love Thy Law.

## High Prelates of Roman Catholic Church Will Be Here for 100th Anniversary Of Monterey-Fresno Diocese

When the diocese of Monterey-Fresno celebrates the 100th anniversary of a bishopric in California July 14 at Carmel Mission six bishops of the State of California will be present.

The day's celebration will start with a Pontifical Mass at 12 noon and will close with a Pontifical Benediction at 5 p.m. The Mass sermon will be broadcast over the Don Lee system.

The Most Rev. Philip G. Scher, Bishop of Monterey-Fresno, will be host to the following members of the episcopacy for the occasion: the Most Rev. John Cantwell, Archbishop of Los Angeles; the Most Rev. John Mitty, Archbishop of San Francisco; the Most Rev. Robert Armstrong, Bishop of Sacramento; the Most Rev. Charles Buddy, Bishop of San Diego, and the Most Rev. Thomas Connolly,

Auxiliary Bishop of San Francisco.

A large crowd of representatives of Catholic organizations from San Francisco will arrive on a special train from the city just before noon. They will be transported to Carmel in busses, arriving just in time for the Mass.

Following the Mass a barbecue will be served on the grounds of Crespi Hall on the Mission property and there will be an entertainment program featuring Spanish singers and dancers. The program will last from 3 p.m. until 4:30 p.m. The Hon. Joseph Scott of Los Angeles will address the congregation at 2 p.m., and the spot where Fray Junipero Serra erected the first cross, recently discovered, will be re-dedicated by one of the visiting bishops.

The public of this diocese is cordially invited to attend the ceremonies.

## In the Nature of An Editorial

Paul Mays, the other evening, and on the eve of the Republican convention at Philadelphia, sent the following telegram to the delegates there assembled:

"A thousand years-old civilization, the center of the heart of the world—of culture, the arts, humanities—of spirituality and the quintessence of brave gentleness—France—has been beaten to her knees.

"A spectacle so baffling, confounding, threatening the stability of our own national structure, that men are struck dumb with irresolution and stand agape, listening for a voice—the voice of

"Prophecy speaks: "And at that time death shall fall from the sky and an army of winged horsemen, from beneath the earth, shall arise from sleep and

come forth, and drive the enemy from the land. For the spread-eagle of Allemagne has drunk the blood of Princes from a Headless Cross. Now the black shadow of its wings darkens the shining aspect of our own, our native land—America."

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W. E. BASSETT, EDITOR

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"One man with courage  
is a majority"

## CARMEL TIDES

June	LOW	HIGH	
28	5:01a 5:21p	3.1 4.6	10:24a 1.7
29	0:22a 11:13a	1.2 1.9	6:22a 6:00p
30	1:11a 12:02p	0.7 2.1	7:31a 6:38p
July			
1	1:52a 12:49p	0.4 2.2	8:30a 7:16p
2	2:31a 1:39p	0.0 2.3	9:18a 7:55p
3	3:08a 2:22p	-0.4 2.4	10:02a 8:32p
4	3:45a 3:09p	-0.5 2.4	10:42a 9:12p
5	4:23a 3:55p	-0.8 2.3	11:22a 9:54p

(Supplied by the U. S. Coast and Geodetic Survey)

## MOTHER OF BERT SPENCER DIES IN CARMEL

An American woman died last Saturday afternoon. She was Mrs. Catherine Spencer and in September she would have been 101 years old. She was Bert Spencer's mother and she died at the Mission Ranch Club. Don McFadden, manager of the club, was with her.

Mrs. Spencer and her son had been living at the Club for the past six weeks. Bert had been with her constantly until last week-end when he drove down to Long Beach with Andre Da Miano and his French poodles for the dog show. He flew back Sunday morning after having received word of his mother's death the night before.

Catherine Spencer was born in Portland, Maine. Her husband was an army doctor who died of yellow fever in the West Indies many years ago. She knew Abraham Lincoln, Lillian Russell and Irene Castle. She attended Jim Brady's funeral. For the past three years, until she came to Carmel, she had made her home at the San Carlos Hotel in Monterey where Bert is assistant manager.

+

## EDITH FRISBIE SELLS STORY ON WHICH LARRY WILLIAMS COLLABORATED WITH HER

As a most timely bit of news came the tidings that the short story written by Edith Frisbie in collaboration with Larry Williams who supplied the idea has been sold by Edith to a syndicate. We can think of no better bon voyage than this.

Edith says the story has been cut to fit a newspaper column and that from past experience it will change the style so sadly that she's not using her own name but a pen name, and she wouldn't tell what name she had chosen.

Larry left for Canada today. He's off to the wars.

## AT RANDOM

### CAPRICE

Disguised as love you came to me  
And startled into ecstasy—  
My heart beat madly—wildly free—  
I thought the gods had smiled on me.

But Fate was kind just for a day—  
Then tore the cruel mask away.  
I reached again toward ecstasy  
And found the gods had laughed at me.

—JOHNETTE HIGHTOWER

## WE THINK THEY'RE INTERESTING

### ELIZABETH RYAN

I always thought Elizabeth Ryan was an Englishwoman but she was born in Santa Monica. She seems very English though, but that's not surprising. After she and her sister were graduated from Marlborough School down in Los Angeles they went to England to live. Elizabeth was there for 12 years. Her sister is still there, is married and has two daughters.

In England the girls had all the advantages that money and an unassailable social position could give them. Their summers were spent on the continent and it was seen to that they were in all the right places during all the right seasons. Lawn tennis, in the natural course of events, took its place in their lives, came to be Elizabeth's main interest in life. She became woman's tennis champion of the world.

In 1935 Elizabeth Ryan knew that life was no longer going to be a gay and carefree existence with net competition her only concern. She was going to have to work in order to live. Life had dealt out a new hand for her to play.

In the short time that was left to her before she joined the workers' ranks she chose to play in spots she had never been before—Egypt and Czechoslovakia—because she might never have the opportunity again. It was only after she had won the singles tournament in Prague that she knew it was a national championship she had won.

That was her last event as an amateur, but she turned professional with 19 Wimbledon championships to her credit plus other championships in countries all over the world—even India. Tennis was the one thing she knew, and it was to tennis she turned when a living had to be made. She is the only world's champion we have who is teaching tennis.

The best tennis players do not always make the best teachers and Elizabeth Ryan realized this. She didn't plunge into teaching haphazardly. She worked patiently and humbly with those she knew to be the finest teachers.

There was a French woman who was simply brilliant with children. Elizabeth went to her to learn her methods. The first time she sent a ball over the net to what was, sup-

posedly, a 12-year-old child, the French teacher went into spasms of laughter.

"Do you know what you did?" she chuckled, "you sent over a Wimbledon final volley. How do you expect a child to return that?"

Elizabeth got the idea and ever since has worked on the theory of simplifying the game. She had long felt that it was made too difficult and too intricate, and the business of eliminating non-essentials has been as interesting and absorbing for her as it has been advantageous to her pupils. Her marvelous experience and knowledge of the game has made it possible for her to know what and how to eliminate. She teaches only one thing at a time. When that has been assimilated to the point where it becomes practically mechanical, she'll go on to something else. Over at Del Monte she has a machine that she feels is a tremendous help. Her pupils may use it for hours if they wish and it helps them perfect their placements.

Two years ago Elizabeth Ryan went to Honolulu for the first time. She didn't quite dare believe it was as wonderful as she thought it was, so she returned the following April after a winter spent in England with her family. The first person she met was the Duchess of Sutherland whom she'd known for about 25 years. It was the Duchess who put a bee in the bonnet of the Royal Hawaiian Hotel management and made them realize they'd be fools to let Elizabeth Ryan slip through their fingers. Tennis had never been properly developed in the Islands, and tennis is a universal language—an open sesame to all strata of society. Elizabeth came back to California and Del Monte last summer but October found her in Honolulu again, this time in charge of the School of Tennis at the Royal Hawaiian, tennis director at Punahou School with its 800 students, and also in charge of the ten municipal courts—they call her the "city pro." On top of all this, the United States Lawn Tennis Association has appointed her to organize and train all Junior Wightman Cup and Junior Davis Cup teams in the Hawaiian Islands. A fund is already being established to sponsor championship material

when and if it is developed and Miss Ryan's say-so will be all that's necessary for the word "go."

In conjunction with the Open Women's Tennis Tournament this year, Miss Ryan organized what she announced as "the most dangerous event" ever to be put on—a Married Couples' Tournament. Instead of breaking up families it resulted in bringing together in a common interest members of the so-called upper-level of society—the Vanderbilts, Toppings, Dillinghams and so on, with Japanese, Chinese, Hawaiian-American mixtures and people from the local shops. It was wonderful. The mayor presented the prizes and a vote of thanks went to Elizabeth Ryan for discovering the one way in which all the people could be brought together so that they could meet and talk Strange—that a game can break down social barriers when everything else will fail.

With England facing the greatest siege in its history, Elizabeth Ryan is naturally concerned about her family. She cabled her two nieces, Alice and Elizabeth Partidge, advising them to get out of England and that she had jobs for them in Honolulu. They cabled back: "Understand your concern. Our duty here to gladly work or die for freedom."

Life is strange. It may happen that Elizabeth Ryan will be the bread-winner of her family. They are counting on her—just in case—and she'd love it! —M. W.

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## DEL MONTE PLANS SUNDAY OUTDOOR LUNCHEONS

First of the season's outdoor luncheons on the lawn beside the Roman Plunge at Hotel Del Monte will be held Sunday afternoon and will continue each Sunday and Thursday following throughout the summer.

These luncheons are not only popular with Eastern visitors but are well-patronized by many local people.

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## MRS. MARZIEH GAIL AGAIN TO LECTURE AT ASILOMAR

Mrs. Marzieh Gail returns to lecture at Asilomar this Sunday, June 30, at 11 o'clock. The lecture is free. She will discuss "A Wider Patriotism," pointing out the need of a future world commonwealth operating in harmony with laws and principles promulgated by the Founder of the Baha'i Faith which include: The Oneness of Mankind, The Independent Investigation of Truth, The Accord of Science and Religion, The Equality of Men and Women, A Universal Auxiliary Language, The Abolition of All Forms of Prejudice, Universal Education, A World Court, An International Police Force, and A League of Nations. Mrs. Gail, who was a newspaper correspondent in Persia, has lectured throughout Europe, parts of Asia, and the United States.

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Sonora Pass, State Route 108, from Sonora by way of Long Barn, Pinecrest, and Baker's Station to the junction of U.S. 395, is open and in good condition throughout, reports the California State Automobile Association.

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## Presenting Some Of This Year's Festival Artists

(Continued from Page One)

years to sing Bach, or play his music, using all other media to accomplish the necessary competence. Miss Mock's overwhelming success in opera, both here and abroad, the years she has spent polishing and tempering her exquisite coloratura soprano make the singing of such things as the *Et Incarnatus Est* in the B minor Mass, one of the unforgettable experiences of a listener's life. Here her voice is, as the Credo itself expresses it, "begotten, not made." Here, she is the jubilation of victory in person, the spirit of all of us when the sun comes out again and God is in his heaven.

Miss Mock, although California-born, made her debut in Montecatini, Italy, and her successful appearances cover all the musical centers of Europe with two command performances before the King and Queen of Spain.

### FRANK W. ASPER

Bach and the organ! I suppose no one in all the history of music so loved this instrument; this instrument capable of the delicacies of the simple hymn-chorale; conceived to partake of the gargantuan stature of the Passacaglia. Terry says the chorales "give an impression of homely intimacy, of a firelit interior enclosing a gently sounding harpsichord." And we know that the great Preludes and Fugues build themselves up, like Jack's beanstalk, out of human sight, to the castle of the giant God.

Frank Asper, who comes here this year from his famous instrument in the great Mormon Tabernacle in Salt Lake City, to play four concerts on the little organ at All Saints' Church, has been called by the Dean of the American Guild of Organists, "one of the greatest living organists." Among his many admirers are Crown Prince Gustavus Adolphus of Sweden, Jascha Heifetz, Osip Gabrilowitsch, Stokowski and many others of equal eminence. Mr. Asper has played for three Presidents of the United States. To his daily noon concerts in the Tabernacle, over 182,000 people came last year.

In order that everyone may hear the music, the small room at the Church will not be used at all this year. Instead, Mr. Asper is willing to give two concerts on both Wednesday and Friday afternoons at 3 o'clock and at 5. Myself, I like to hear some of the music from the little patio just south, outside the window.

It is notable that in times of stress Bach went to the organ. Faced with its mute console, he would start a little theme going and it would grow and grow and grow until he had worked himself up to peace and restoration. So dear was its music to him that he didn't even need the instrument on which to hear the music, and while on his death bed, blind and in extremity, he dictated the exquisite chorale prelude, "When we are in Deepest Need," which had been his first exercise in composition when he was a boy and which Mr. Asper has included on his extraordinarily varied program.

### MARGARET DOWNEY

Margaret Downey, great lieder and operatic singer from Europe, has just arrived in America and is practising her songs for our Festival with Madame Ehlers. This uncommonly distinguished soprano will sing, to the accompaniment of the harpsichord, songs of the 17th

and 18th century masters on the Tuesday evening program devoted to the music of the contemporaries of Bach.

In a letter to THE CYMBAL, Miss Downey says she was first attracted to the Carmel Festival by seeing a copy of last year's special Bach edition of THE CYMBAL in London; that she realized then what beauty and tradition we must have here and that she would like to become a part of it. This is no small compliment, since Miss Downey has sung all over Europe and under the best possible auspices.

At least she will find in Carmel reception for her beautiful voice, in its people and its peace, of which her native Prague is now so grievously desolated.

### LUIGI SILVA

There were seven generations of Bach musicians; five of Couperins; four of Purcells; three Scarlattis and this year we have the second generation of famous Silvas represented here; Luigi Silva, famed young 'cellist of his famous father, Giulio Silva.

Yesterday, coming home from Point Lobos after a quiet walk in the quiet evening, with the white monastery lying against the Santa Lucias and little peaceful pints of haystacks on a sidehill up the Fish Ranch; not the song of a bird or the wash of a wave to be heard, I wondered what people did who have not the evening hour to restore the balance of the day; and then I wondered if there was any place in all of Europe today where people could walk in serenity of an evening and utter unvoiced thanksgiving. This morning, looking over Mr. Silva's extraordinary press notices, I see they are from The Hague and Rome, from Basel and Brussels and Budapest and so on. Places where his "bow has sung celestially," with "limitless technique," a "Paganini of the cello."

### REAH SADOWSKI

Up above Salzburg in those blue mountains that cast their heavy shadows over the Danube, is the village of Mondsee. Now and then the world-famed Lhevinas will take a favorite pupil there. One of these, Reah Sadowski, comes now to Carmel where, because of the blue mountains, she will remember Mondsee and how it was there, ten years ago that she started to learn the Bach Partita in B flat major which she will play on the Saturday night concert of our Festival.

Over and over and over she has played this great work, but it is, she says, like a fascinating country whose byways and thoroughfares, whose valleys and eminences, whose atmospheres are of limitless inspiration and diversity. Nothing else she plays gives her such mental stimulation; nothing else affords such continual opportunity for her to learn her art.

Bach's Partitas were practically the only music of his that won him jubilant contemporary praise. This is partly due to their character of dance medleys. They are joyous pieces, with all the range of dance-form in them. The B flat major Partita has, for instance, besides its lively Prelude, an Allemande which was an ancient German folk dance; a Courant, born of the sauciness of the French Court; a stately Sarabande during which you can almost hear the slow swish of those court gowns which were so heavy (some of them weighing over fifty pounds) that a lady could not really caper in them; two minuets and the usual jig, of which Bach was so fond.

Miss Sadowski has played Bach all over the western world, in England and on the Continent; across

Canada where she says the people are avid for good music, and up and down this, her native, coast where she made her debut at the age of 13. In addition to the Partita, she will play on the Saturday night of the Festival, in the great three-piano Concerto with Linsley and Erlendson.

Force emanates from this pianist, so that she attacks her instrument with the confidence which is so often given only to men. What she plays, speaks; not only of what she is playing, but of an intellectual curiosity and a devotion to her musical standards that make her a very fine young pianist.

And, ah, the saddest of them all! Bach. That man of peace and praise to God, that man whose voice was universal, to whom there was no victory but of the spirit, no thought to vanquish an enemy but by the suasion of the power and the glory of his work, no vengeance at all. It must be remembered that this man, under the moral and political dictatorship of his Church, of the Prussian court, of the savage little-nesses of the rectors of St. Thomas's, was able, out of great turmoil, to create salvation. As William James says, Our "multiverse" still makes a "universe"; for every part, though it may not be in actual or immediate connection, is nevertheless in some possible or mediated

### FESTIVAL REHEARSALS

With Usigli on Sunday, June 30

Orchestra: 2 o'clock

Chorus: 7:30 o'clock

Both rehearsals in the Music Room at Sunset School.

connection, with every other part however remote.

That is Bach's music; German to the core, yet giving to this whole world a possible and immediate connection; saying in the language of simple song and of immense fugal polyphony, There are no boundary lines but those of the will of God.

+ + +

Although dedication of the new Banff-Jasper Highway, leading from Lake Louise and Banff to Jasper National Park, is not scheduled until July 1, the road is open at this time, according to L. L. Norris, touring director of the National Automobile Club.

+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

## Red Cross Help From Raffle at Del Monte

Coming under the head of plans and projects to raise money for the Red Cross are the two \$50 pots, donated by philanthropic Peninsularites to be raffled off Sunday noon, July 14, at Del Monte pool. Tickets went on sale Wednesday night of this week following a meeting that afternoon at the home of Mrs. Howard Veit of Pebble Beach. The chances sell for 25 cents each and between 15 and 20 of our local debt and younger married women from the Monterey Peninsula are doing the selling. They'll be busy from now until the day of the drawing.

Del Monte will be holding one of its regular Sunday luncheons around the Roman Plunge that day and the raffling of the money-pots will add an additional note of interest to the affair.

And as long as it's for the Red Cross, we guess we don't have to be so coy about the word "raffle."

+ + +

Good road conditions prevail around both the California and Nevada sides of Lake Tahoe, reports the California State Automobile Association.

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## "The wittles is up!"



This column is about food—sometimes.

(This is a continuation of Phyllis Smith's story, the first part of which was printed last week. Phyllis is pinch-hitting for the Constant Ester.)

Now to backtrack a bit. During the Civil War Stanley, whose real name was John Rowlands, did his bit for the Confederacy. He tells, in amusing fashion, of helping furnish a royal feast for Christmas dinner . . . and what a dinner it was!

"The long halt at Cave City served to initiate me into the mysteries of foraging, which, in army vocabulary, meant not only to steal from the enemy, but to exploit Secessionist sympathizers, and obtain for love and money some trifles to make life more enjoyable . . . Half a dozen times before Christmas it had been my turn to forage, but somehow my return was not greeted with any rapturous applause. However, by Christmas Eve I had a fair knowledge of the country about, and the temper of the people generally, and my mind was stored with information regarding Secessionists, Unionists, and lanes, farms, etc., to a radius of five miles around our camp. Just on the edge of my circle, there lay a fat farm towards Green River, the owner of which was a Yank, and his neighbor informed me he corresponded with the enemy!

"The day before Christmas, through the assistance of a man named Tate, I had the promise of a mule, and having obtained the countersign from Armstrong (company commander) I set out, as soon as it was dark, to levy a contribution on the Unionist farmer. It was about ten o'clock when I finally reached the place. In crossing a field I came across a half-a-dozen low mounds which I was certain contained stores of potatoes. With my bayonet I burrowed deep into one of them, and presently I smelled apples. These were even better than potatoes, for they would do splendidly in dumplings! I half-filled my sack with them. I soon came to a mound filled with the winter-store of potatoes, and soon raked out enough to make a load. I hurried with my booty to my mule, and secured it on the mule.

"Then thinking that a goose, or even a duck or fowl or two would make our Christmas dinner complete, I was tempted to make a quest for them. I reached the out-house with every faculty strained, and I soon had the pleasure of wringing the neck of a goose, a duck, and three fowls.

"I ought to have had the discretion to retire now . . . but just then scenting a hog-pen, I quietly moved towards it. By the light of a

feeble moon I worked into the piggies' home, and there, cuddled about the hams of their mother, I saw the pinky forms of three or four plump shoats. Aye, a tender shoat, roasted brown and crisp, that would be the crown of a Christmas dinner! I bounded lightly as a lean fox into the sty, snatched a young porkling up by the heels, creating a terrific clamor by the act. We were all alarmed, the mother grunting hoarsely, the piggies squealing in frightful chorus, the innocent one rent the midnight air with his cries; but, determined not to lose my prize, I scrambled over and ended its fears and struggles by one fierce slash, dumped the little carcass into the sack and then hastened away. Lights were visible in the farmhouse, doors slammed, and by a broad beam of light I saw a man in the doorway with a gun in his hand. A second later a shower of pellets whistled about me, fortunately without harm, which sent me tearing madly towards my mule. In a few minutes, bathed in perspiration, I was astride of my mule, with my sack of dead meat in front of me, and the potatoes and apples thumping the sides of my animal as I rode away towards camp.

"Long before dawn I made my triumphant appearance in front of my tent, and was rewarded by every member of the mess with the most grateful acknowledgments. Our Christmas dinner was a splendid success, and over twenty invited guests sat down to it, and praises were on every lip; but without the apple dumplings it would not have been complete to us youngsters. Secretly, I was persuaded that it was as wrong to rob a poor Unionist as a Secessionist; but the word 'foraging' which, by general consent, was bestowed on such deeds, served to mollify my scruples!"

Stanley "enjoyed" many another Christmas dinner during his adventurous life-time as news-hound and explorer . . . but none seemed to leave such an impression on him as that Civil War feast . . . behind the lines. Some of the meals he partook of as guest of African "royalty" would turn your stomach upside down and possibly curl your hair, but it was necessary as a defense measure most times, and to

keep from absolute starvation at other times.

Speaking of movies again . . . I saw "Northwest Passage" a few weeks back, and now I'm sending for some books on the exploration and conquest of the territories mentioned and described in that particular story. I like Spencer Tracy's brand of acting, but better still, I like to delve into the romance and adventure of those bygone days of trail-blazing and frontier blasting. Those were the days!

Good-bye now.

—PHYLLIS L. SMITH

### MISSION RANCH CLUB GETS PRESENT OF GOAT

Ray Force and Hal Leonard, feeling pretty pleased with themselves, came up from the Charles Oden ranch last Saturday with a six-week-old goat which they gave to Don McPadden as a token of their esteem. The goat is black and they've named him Sidney, after Sidney Small, no doubt. He spent Saturday night in the taproom at the Mission Ranch Club sleeping before the fire. He loves geraniums and he's a sweet baby who likes to be rocked to sleep. He and Angus, the sheep, don't get along to well. Staked together, they had a tug-of-war, and Angus, because of his superior force, tossed Sidney for a loss, but Sidney thought it was fun.

### ELIZABETH WHITE PLANS CHILD'S SKETCH CLUB

Elizabeth White, along with her children's classes at the Carmel Art Institute, is organizing a young people's sketch class which will be developed for the older group between the ages of 14 and 17. They will make quick sketches from life and meet each Wednesday and Friday afternoon, sometimes indoors from a model, sometimes outdoors. For further information call Carmel 1222.

Both the All Year Highway from Merced and the Big Oak Flat road from Manteca are in excellent condition for travel to Yosemite Valley, reports the California State Automobile Association.

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### Valley Red Cross Unit To Open July 15

The opening date for the Red Cross Surgical Unit at Los Laureles ranch has been moved up from July 1 to July 15. The reason for the change in date is that Mrs. Muriel Vanderbilt Phelps, who will have charge of the workers, has had orders from Red Cross headquarters to come to San Francisco for special instructions in preparation of the new type of surgical bandages which have recently been decided upon by our U.S. Army, Navy and Marine Corps surgeons. The class in instruction does not open in San Francisco until July 9.

The building, especially erected at the Phelps ranch, will be ready July 1, according to previous schedule, and uniforms have arrived. Many new names have been added this last week to the volunteer list of workers. Among them are Mrs. Irene Baldwin, Miss Madeline Bonnat, Mrs. Grace Cooper of Pacific Grove, Mrs. Sydney Fish and Miss Adelaide Gould of Carmel, Mrs. Alma Handley, Mrs. Fay Susan Hatch, Mrs. Mae Immach of Pacific Grove, Mrs. Ruth Jensen, Mrs. Ethel Kenville, Miss Thelma Krygell, Mrs. John O'Shea of Pebble Beach, Mrs. P. B. Richards, Mrs. Louis Chapman Ralston of Carmel, Mrs. Robert Stanton of Pebble

Beach, Miss Elizabeth Tenner of New York, Miss Jane Bouse, Mrs. Robert Doolittle and Mrs. John McGee of Carmel.

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## Forest Theater Seeks Children For Fantasy

An S.O.S. to all dark-haired children between the ages of 10 and 14 is sent out from the Forest Theater. They should be there next Monday between 1 p.m. and 3 p.m. for singing and dancing auditions. Fifty children are needed.

The reason for it all is the Child's Fantasy which Berta Metzger has written and which will be produced at the Forest Theater probably the third Sunday in August. Miss Metzger is a well known writer of juvenile yarns and is an authority on the folk-lore of the Hawaiian Islands. Her fantasy is actually an authentic story of Hawaii obtained by her from the natives who were her friends.

John Burr will direct the music and do the general directing. Miss Metzger will be the technical director. Porter Hall will assist Miss Metzger in arranging the sets.

As dancing monopolizes practically the whole second act, it was necessary to get someone who was competent to direct the dancers. Ruth Austin has agreed to do this, which is fortunate indeed, for there is no one in Carmel who is so well equipped or for whom the children have such a great liking.

The four principals have already been cast. Mary Jean Elliott will play the lead as Lala; Maxine Laney will do the Mother; Barbara Brookshier, Hans Hans, and Bernardo Torres, Koko.

The story is a delightful whimsical thing of moonbeams and sunbeams and laughing children. The Forest Theater will be the natural setting for it. So, all dark-haired children between the ages of 10 and 14 are eligible, and the first rehearsal is next Monday at 1 o'clock.

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## "Susan and God" In Rehearsal

"Susan and God," Rachel Crothers' well known American comedy of manners, is in nightly rehearsal under the direction of Edward Kuster, and will be performed at the Playhouse Friday and Saturday, July 12 and 13.

The final cast includes the following: Catherine Van Dyke, Talbot Pearson, Louise Doud, Andre French, Lloyd Weer, Mollie Darling, Vicky Randol, Edith Graham, Jack Wachtel, Alphonse Elsen and Catherine Quinn.

+ + +

## MANY CASES OF POISONING BY FOOD IN COUNTY

There were 17 cases of food poisoning listed in the weekly report of the Monterey County Health department this week. Additional listings included ten cases of whooping cough.

+ + +

## ALL SAINTS' ALTAR GUILD CARD PARTY THURSDAY

There will be a card party and tea at All Saints' Parish House Thursday afternoon July 11. The Altar Guild is doing it.

**TAXI**  
**CALL** 40  
**CARMEL**  
**DAY OR**  
**NIGHT**  
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## Doris Ballard, Concertmaster, Returns For Sixth Annual Bach Festival

Doris Ballard is back. That is, she is on her way back, resting her fiddled and her bow at Yosemite after their strenuous winter in New York. Then she will come to Carmel to take up her old stand as soloist and concertmaster for the Festival. Surely, no one is welcomer. Miss Ballard brings every year a special kind of vitality and authority from her season's work at the Juillard School in New York city where she is one of the seven Albert Spaulding scholars.

This year, besides her arduous labor of keeping the violin section in hand, Miss Ballard will play, on the Thursday evening concert, the Bach Chaconne. Some of you will

remember this piece vividly as the number on Nathan Milstein's first program here that had the intermission melange of smokers for once silenced and awed. The Chaconne, written originally for the organ on a passacaglia pattern, is a tremendous thing for the violin. It grows and grows, theme on theme, until it passes out of the body and neck and belly of one small fiddle and becomes the immense disembodied voice of grandeur, speaking.

An official and personal welcome, Doris. Your virtuosity in the auditorium is not more welcome than your smile on Ocean avenue.

—L. S.

## Carmel's Adult School

Not so long ago school houses were for children only. Now, without giving up any of their concern from the welfare of the coming generation, schools everywhere have broadened their scope toward the goal of "lifelong learning."

Carmel has had evening classes for a number of years, but the present year marks a new milestone in the formation of our very own "Carmel Adult School." Likewise it marks the forming of many new study groups, the broadening of the whole program.

In an effort to find out what classes and what types of forum programs Carmel would like in its school for next year, a questionnaire has been circulated in the adult classes and in several groups not connected with the school.

Answers from 313 people have just been summarized. Of these 192 indicated they had attended evening classes this year, and 60 that they had not. It appeared that 80 per cent of those answering had attended at least one session of the Carmel Forum.

Strong preferences were shown for forums dealing with international affairs and current events. Travel pictures were written in by a number of people, and many favored moving pictures. Nearly 85 per cent like lectures illustrated with slides, nearly all prefer variety in the programs, and about three fourths prefer men to women lecturers.

A very large number indicated an interest in a "Town Hall" meeting to coincide with the radio town hall program, and nearly half indicated an interest in educational movies, presented weekly.

A fairly close relationship was found between the number who expressed an interest in the many classes listed, and the actual attend-

ance at those of the classes offered this year. There seems to be enough interest to warrant classes in music appreciation, home decoration, some type of English, or story writing class, and possibly afternoon classes in sewing and cooking, next year.

Little interest was shown in band, orchestra, or "child growth and development." Just why this should be so makes an interesting conjecture.

The Carmel Adult School has had an interesting and successful year. To qualify for state assistance it needed 40 units of attendance. It has secured nearly 50. Nearly 1000 people have attended its classes, plus a lot of others who have attended Forum sessions. Thirteen Forum programs have been presented covering a wide range of subjects. For next year, with the enlarged facilities available, an even better program is in preparation.

—WILSON GETSINGER

+ + +

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**KIP'S**

## WPA Recreation At Sunset

Grounds and recreation rooms of Sunset School are open under the direction of the WPA Recreation program during the summer for both children and adults. Basketball, badminton, ping pong, baseball, and hand ball are sports available to the youngsters under the leadership of Francis G. Gosling, director, Charles Crary, and Helen Slater.

Mme. Marie Beygrau is conducting a group in sculpture at the school shop from 1 to 4 o'clock in the afternoon. Her group is largely adult.

The recreation program is every week day, Monday through Friday, from 10 a.m. to 4 p.m.

+ + +

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Partial course available for local students

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## Personalities & Personals

Gal Martin and Bernice Graham drove down from Palo Alto to spend last week-end with Lou Lloyd. Saturday night they were up at Los Laureles aiding the mourners at the last party given for Larry Williams who left for Canada and the Royal Flying Corps this week. Saturday's affair was given by Pat Files and it included a supper built around one of her famous dishes—this time, Chinese noodles. Also there was Edith Steele who has been living back in Tulsa, Okla., since leaving the Peninsula last and who hopes this time she'll be able to stay here forever.

Ground was broken Monday for the new house that Col. and Mrs. George W. Stuart are building up on the Mesa. Lawrence Gentry is the architect and he has designed a sprawling, California ranch-type building consisting of living room, three bedrooms, four fireplaces and three baths, and with complete guest quarters over the garage. It will be one of the most interesting dwellings in Carmel when it is completed.

Mr. and Mrs. Adolph Bolde-mann of Burlingame were in Carmel over last week-end celebrating their first wedding anniversary, aided and abetted by their many friends here.

Betty Small is in the grip of parental pride because her pet Welsh Corgi, Boots, returned from the Long Beach dog show last Sunday with a huge silver platter and three ribbons. She won everything but "best of breed" and lost that only to the International Champion. Betty hadn't even thought of entering Boots in a show until Joe West of Del Monte Kennels suggested it. At the San Rafael and Santa Cruz shows there was no competition, for Welsh Corgis are scarce. But the Long Beach show was a different proposition. There will also be a good entry at the Salinas and Del Monte shows so Boots will have her chance to win further laurels this week-end.

By the way, Joe West took 20 local dogs down to the Long Beach show.

In town for a day was Lieut. John Mead (Johnny Q) who arrived at Lou Lloyd's house Monday morning from Vancouver Barracks, Washington. Johnny is supposed to have sailed for the Philippines yesterday but we haven't heard whether his attempt to get his sailing date postponed until later was successful or not. His mother, Mrs. Elwood Mead of San Francisco, has not been well lately, but whether this means anything to the war department is problematical. Lou drove back to San Francisco with Johnny Q Monday afternoon and took the Daylight to Los Angeles from there. She is visiting her parents and her son Don this week and returns Sunday.

Charlie and Cecily Sayers leave for Oregon today. They'll be up at Crescent Lake, the summer place of Dr. and Mrs. Albert Davis, and will be away two weeks.

Tilly Polak had one of her "quiet evenings before the fire with music" last Saturday evening at her studio with just a few friends invited. It was good to hear Janie

Otto at the piano again. She accompanied John Burr who loves to sing quite as much as we all love to hear him.

Virginia Orton, who arrived in Carmel for the summer last Friday from San Francisco with her family, is motoring to Mount Lassen National Park this week with friends.

Laure des Cherrres arrived from Greenwich, Conn., last Saturday to spend her habitual summer in Carmel with the Misses Berthe and Ellen von Kleinschmidt. She will be here three months. Miss des Cherrres, all of her people in France and not having had a word of news from them for some time, will not be in the mood for the usual tea-ing and party-ing that has marked her arrival in other years.

Mrs. Florence Sharon Brown is back in town again this week. She has been in Piedmont recently and will be leaving for Denver soon after July 1 with her daughter, Willette Allen.

Paul Mays returned last Saturday from Victorville, drawn there by news of fresh gold discoveries. Not that he has a sign of the fever himself, but he likes to watch other people in the throes of it—particularly the old-timers who haunt the hills. But instead of gold he found them knee-deep in pyramidal prophecies.

Officers of the Del Monte Kennel Club are dining and wining the judges of the dog show tomorrow night at Hotel Del Monte. Officers include Henry Potter Russell, president; Lindsay K. Gentry, vice-president; Frank Andrews, treasurer, and Miss Marian Kingland, secretary. Their guests will be Vinton Breese of Caldwell, N.J., Alf Mitchell of Deerfield, Ill., C. B. Van Meter of Van Nuys, Calif., William Sidney Schmidt of Milwaukee, Wis., and Archie Strayer of Glendale, Calif. On the Bench Show committee are Mrs. Frank Andrews, Mrs. C. Halstead ates and Mrs. Lindsay K. Gentry.

Kit Whitman will leave for home next Tuesday. She is up in Vancouver, called there two weeks ago by the illness of her sister, Mrs. Sarah Howden. In a note received from her this week, she reports that Mrs. Howden is going to be all right and that she is taking her to a quiet spot on the Gulf Islands to recuperate.

Margaret Lial really started something when she opened her music shop Tuesday evening to anyone who wanted to listen to some good recordings. A pleasant group drifted in, deposited themselves informally on the floor, and listened quietly to Brahms Quintette for Clarinet, Paul Robeson's Ballad for Americans, and Beethoven's Fifth, Toscanini directing. It was all exactly right.

Members of the Well World club and their mothers met at the Country Club home of Miss Winifred McGowan last Saturday night. The program was planned to show

the mothers how well their daughters had progressed in painting, music, nature study and interpretative dancing. Miss McGowan's guests were Mrs. Margaret Yuen and her daughters Elaine and Ellen, Mrs. Ella Ringer and her daughters Geraldine and Jessie, Mrs. Mary Frost and Lois, Mrs. Hazel Gonsalves and Dorothy, and Mrs. Ethel Silvey and Darleen. A niece of the hostess, Lee Louise van Eas, was present and took part in the dances.

Mrs. Ben Piazza and her daughter were week-end guests at the Mission Ranch Club. Ben Piazza is head talent scout for Warner Bros. The family are frequent visitors here.

Mrs. A. W. Wheldon, one of our Carmel women who has been devoting all of her spare time to sewing for the Red Cross War Relief, finished her fiftieth dress this week. Mrs. Wheldon's work is especially noteworthy because these dresses, made for girls between the ages of four and 12, are dainty and attractive besides being practical. They will not only clothe some little refugees suitably, but they will bring a glimmer of brightness into a life made pretty drab and grey through war restrictions.

Mrs. Wyatt Shallcross and Sue are moving down to the Mission Ranch Club Monday for a month. At the end of that time they're going down to Coronado to join Mrs. Shallcross' other daughter, Mrs. Cyril Clemens of St. Louis, and her son. Sue and her mother will be in Coronado for about two months but promise to return to Carmel at the end of that time. Down at the Mission Ranch they'll be in cottage No. 7, the cute one with the fence around it next to the Badminton Courts.

Mrs. Thatcher Clappett has been a house guest of the Shallcrosses this week, stopping over on her way back to San Francisco from the south. She drove back to the city Wednesday morning with Sue, who is spending the week-end with her friend, Connie Palmer (Mrs. Frank Adams).

Capt. and Mrs. J. L. Hathaway and their daughter Ann arrived from the Philippines last Thursday and are vacationing for a few weeks on the Peninsula before Capt. Hathaway reports for duty at the Presidio of Monterey, his new station. The captain's mother, Mrs. C. E. Hathaway, lives in Carmel, and Mrs. Hathaway's uncle and aunt, Mr. and Mrs. E. Cooke Smith, live over in Pacific Grove, so the Hathaways are dividing their

time between the two homes. For the past three years Capt. Hathaway and his family have been stationed in the Philippines.

Mr. and Mrs. James L. Cockburn leave Carmel July 1 and go up to Ross in Marin County to live. They have sold their home here and have bought a place that is only a three-hour drive from the Witter Springs ranch of their son, Rannie, and his family. Also there is a nephew and namesake of Jim's already living in Ross who has been in this country since he was 18 but whose father, Jim's brother, still lives in Scotland.

Walter Nielsen and his wife and two children are back from Twentynine Palms where the Nielsen brothers established a grocery store at the beginning of the winter. It is closed for the summer, as most Twentynine Palms establishments are. We haven't interviewed Walter, but Mrs. Walter, happily treading Ocean avenue with her two most beautiful children, assured us with both her eyes and lips that she's overjoyed to be back in Carmel.

Herbert McGuckin of Niensens' is taking a vacation and will spend it in the far eastern part of our land.

Charles Kellogg, the man with the throat of a bird, drove down from Morgan Hill last Sunday with

Mrs. Kellogg and his secretary, Miss Beatrice Hansen, to see Plantsmith about a sick oak tree. They drove to the Highlands to call on Millicent Sears but Millicent wasn't home, and she's going to be pretty disappointed when she hears about it, too.

## CHURCHES

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7, 9, and 11 a.m.

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8:00 a.m. Holy Communion  
9:30 a.m. Church School  
11:00 a.m. Morning Prayer and Sermon

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## More Personals

Wolo is down visiting Eric Coster again and doing some décor for Del Monte's New Orleans party which will be a feature of the July program.

Mrs. Kathryn Lansdowne, head of the music department of Forest Hill School, will take piano pupils every Saturday from 2 p.m. until 5 p.m. at Margaret Lial's studio in Monterey. Mrs. Lansdowne will continue with one day a week in Monterey even after school opens in the fall.

Report has been received in Carmel of the death of Col. Charles W. McClure, U.S.A., retired, in San Francisco. Many Carmel people remember him as a resident here two years ago when he was engaged in the real estate business. Military funeral rites were held for him in the Post Chapel of the San Francisco Presidio. He lived at 2901 Pacific Avenue in San Francisco. He was commissioned in 1905, and served in the Philippines and at Vera Cruz and in the World War. He was retired in 1931.

Cecil M. Smith—you know, he has a hobby of taking pictures of dogs anywhere and everywhere—is leaving town for a month. He's going to Los Angeles to see his son-in-law and daughter, Dr. and Mrs. Ludwig L. Kaftan. The most important thing is that he is also to see for the first time his only grandson who has been in the world only two months to date.

That personable young man whose name has just vanished from the mast head of the Pine Cone is back in town today much to the gratification of people who know him. Arch MacPhail and his wife "deserted" their three children and fled east for a vacation somewhere around a month ago but Carmel, or possibly the children, drew them strongly back. We're immensely glad, for one.

Mrs. Ansel Fletcher of Ninth and Monte Verde has her grandchildren with her for a part of the summer. They are Cora Mae Fletcher and her brother, Dick. They are giving their parents, Mr. and Mrs. R. A. Fletcher of Oakland, a breathing spell which, we know, will be heart longed before many days are past.

### BETTY HYDE IS NOW WIFE OF ROBERT MITCHELL

Betty Hyde is now Mrs. Robert Mitchell and she's living with her new husband at Pomona, near Suffern, N.Y. They were married on June 4 at the home of friends near Haverstraw, N.Y. Betty's mother, Mrs. Fern Hyde, flew from Santa Monica to attend the wedding, and Betty's sister, I. Jean, was also there. Mrs. Hyde has returned to California, but I. Jean is remaining in the East for a spell. Mitchell is on the staff of the New York World-Telegram, and Betty is going to continue her job as receptionist for the Dixon Radio Studio in New York City—for a while, at least.

Excellent road conditions and a scenic trip through wooded country are offered by the new Kings River Highway from Grant Grove in Kings Canyon National Park, reports the California State Automobile Association.

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

## OVER THE CRACKER BARREL AT ROSIE'S

We hear that:

Gracie Gross is back with us again, after a two-weeks' sojourn in a Salinas hospital. She sneaked out on us to have a bit of interior carving done and didn't want it known because she says flowers are better in gardens than on white enameled tables, and anyway she doesn't like the way hospital gowns fit and why should she be caught in one of those overgrown flour-sacks.

But the ill wind that blew Gracie into the operating room also blew Edith Steele clear out from Tulsa, Okla. Edith has come out to the valley to stay with the Gross family and help take care of things until Gracie is up and at 'em again. We are hoping Edith will stay on, even when the head of the Gross menage is once more chasing the cats away from her bird house.

The dance last week-end up at the San Clemente Dam was a huge success in more ways than one. An elegant time was had by all, but we have two suggestions to make to Drury. No. 1: Not quite so much corn-meal on the dance floor, because we saw a number of terpsichoreans kicking off their shoes so they could get a good grip on the floor with their stockinged-feet. No. 2: Either take the curves out of that road, or cover the rocks with cotton so we won't have so many banged up fenders. The road is swell going in, but coming out after midnight it gets awful snarled up and the rocks multiply and get sharper. Or maybe El Saunders should put up tents so everybody could stay all night. (At that—some of them did!)

Cowboy Jimmy Gould, of Centerville, led a posse on a wild-deer rodeo up at the Wolfertman place last Monday. The deer had jumped the fence and were destroying the beautiful gardens recently planted. They didn't want to shoot the animals, so Cowboy Jimmy consulted with Frank De Amaral and his trusty cohorts and they routed the bandits with no harm to the plants and shrubs. There's a movement on foot to run Jimmy for sheriff, come next election.

Speaking of law and order, it looks as though we really needed something active in that department up the valley. The other morning when the storekeeper at Rancho Carmelo opened up for business, there was a battered and bruised form lying on the door-step. It proved to be an old gentleman who told the following story:

(His name is omitted by request) Coming home from work in Carmel, he was offered a lift to two well-appearing young men. He accepted and also made the mistake of accepting a drink from them.

The next he knew he was lying on the side of the road near Rancho Carmelo, badly bruised, beaten and robbed. The boys must have known it was pay-day and that the old man was on WPA, for he didn't look particularly prosperous.

The Mathiots took him in, fixed up his wounds, gave him breakfast and let him rest for a while. Then Opal Downey (the vegetable-sculptress—remember?) drove him to his home in Carmel. Opal says that whoever the boys were they did a neat job of beating up the old fellow.

Everybody has been speculating as to whether Rosie was trying to win a bet or if he was contemplating taking up the violin, but now the secret is out. The new barber shop will open Monday, July 1, and Rosie wants to be the first customer whom Marvin Richmond will whittle down to normal head-size. A mighty pretty little shop it's going to be, and a boon to the valleyites.

The Murphy Construction company and Carl Rohr have been doing a fine bit of speedy work up at the Laureles Ranch where they are erecting the new Red Cross Surgical Unit Building. The house has gone up in record time and the work has been done at cost, since it will be dedicated to this charitable work. We think it's pretty nice of them not to take advantage of Mrs. Phelps and make a big job out of it. The house will be ready to go with flags flying on July 1, although the work won't start for two weeks after that. (See other story for details.)

Last Wednesday, June 26, was the date of celebration for the 26th wedding anniversary of Col. K. D. and Louise Mathiot, proprietors and owners of the famous dude ranch, Rancho Carmelo. K.D. must be pretty good to hold on to a fine gal like Louise for so many years and she must be pretty patient and plenty smart to keep him tethered that long. Congratulations to both of you!

Saturday night, July 6, will be "Valley Night" at the First Thea-

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ter in Monterey, where the Gold Coast Troupers are putting on a fine melodrama, "Under the Gaslights." Since the director, Steve Cochran, and his wife, Florence Lockwood, who plays the lead, are future valley residents, they have arranged for a special song in the Olio with verses dedicated to prominent persons in our midst. The Korney Kuties will sing the number, and the audience is promised a rare treat when they hear the sweet warbling of these dainty songbirds. (Beth Frelson is in it, too—Ed's note.)

—ELSBETH FRELSON

### "AMERICA'S FEAR AND FAITH" DR. CROWTHER'S TOPIC

"America's Fear and Faith" will be the theme at the 11 o'clock service Sunday morning at Carmel Community Church when Dr. James E. Crowther delivers the sermon. The text itself is significant for our own day: "There shall be men fainting for fear and for expectation of the things which are coming on the world. Then shall they see the Son of Man coming in a cloud, with power and great glory." The first part of the text is true enough. Shall the second part also become a reality?



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## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

There is great excitement in the village as last minute preparations are being made for the Del Monte Kennel Club show. All the canine elite will attend this brilliant affair Sunday, June 30, at Del Monte.

Among well known local villagers who plan to take part are Fritz Duff, Maria and Mousse Da Milano, Canis Minor Sears, Boots Small, Misty Winslow, Tarberry Munroe, Dury Hatley, Eric Howden, Doodle-Bug Walton, and Ah Chu, Wang Ziang, and Chu Lu Davidson.

From Carmel Valley will come Reis Wood, Misty, Happy, Annie and Bramble Andrews, and those little lambs, Puncher, Fancy-Free, Larkspur and Simonette Weir.

It is going to be a gala affair. For an added attraction, there will be an act featuring the talking dog, Storm King, of movie fame, and his very good cat friend, Daniel Whiskers (a cat brave enough to attend a dog show with 600 dogs in it certainly must be some cat.)

Among the most interesting out-of-towners coming to attend the show is Fraulein Minnie Brasseur, a dappled Dachshund. This aristocratic and attractive young lady is coming down from San Francisco with her mistress, Miss Grace Brasseur, and will certainly give the local girls a bit of good stiff competition.

Quite a traveler is Ginger McClure, a new villager who came all the way from Mankato, Minn., by himself to join his young mistress, Jean McClure, here. He is quite a little gentleman and has such charming manners that all the ladies on the train fell for him at once and looked after like a baby for the entire trip. (Perhaps his big, brown velvet eyes had something to do with it.)

Ginger was brought up in the "children should be seen and not heard" school of thought, so he never barks out loud when he wants anything, but sits up most politely and begs prettily for it (and gets it).

This handsome youngster plans to make Carmel his permanent home and will be a decided asset to the Cocker Spaniel set.

Another dashing young man has come to town. He is a wire-haired Terrier, named Pancho Petrocelli and was born in New York City and brought up in Mexico. He got his name before he went to Mexico, having inherited it from his father, but it certainly helped him

## Jim Cooke Talks On Stamps

The oldest and the most universally known postage stamp in the world, the grandfather of them all, is the famous, beloved "Penny Black" of Great Britain, first of all the postage stamps. Just 100 years have passed since Sir Rowland Hill's dream of letters prepaid by adhesive postage stamps came true with the issuance of this stamp, with a beautifully engraved head of the Queen with her face to the left. Several years ago an article appeared in America's leading magazine on Design and Art and the judges called it the most beautiful bit of art ever to be shown on a stamp. They are not expensive, as everybody saved them and there are enough to go around. In the Carmel Library you can see a picture of one of these stamps, enlarged, on the orange cover of the January issue of *The American Philatelist*.

An Associated Press article in the *Christian Science Monitor* tells us that the British and French Postmasters-General announced their decision to issue a joint British French postage stamp for overseas use as a symbol of unity between the two Empires. It will be issued in the autumn. Its design and denomination will be announced later.

Due to the fact that Sir Rowland Hill 100 years ago invented the postage stamp, Salvador honors him with three stamps. The design, common to all three stamps, shows a bust picture of the gentleman at the left side, with a seascape to the right. The values and colors are: 8 centavos, blue and black; 10 cen., light brown and black, and the 80 cen., brown-red and black for air-mail use.

get along South of the Border.

Pancho is helping his mistress, Miss Patricia Petrocelli, keep shop. He lures the customers with his roguish smile and twinkling eyes. He is always polite and courteous, even to browsers, and is no end of a help as an assistant. Pancho enjoys being a business man, but he likes to sneak off once in a while for a romp on the beach. He says, "All business and no beach makes Pancho a dull fellow."

The Cymbal carries Carmel's atmosphere anywhere in the United States for \$1 a Year.

Two Dollars a year sends The Cymbal to foreign countries.

## Enjoy a real VACATION by Greyhound!



DEPOT: Sixth and Dolores TELEPHONE: Carmel 40

# GREYHOUND

Just in Case...

YOU SHOULD WANT TO KNOW

### STATISTICS ON THE TOWN

Carmel, in a pine forest (Carmel-by-the-Sea on the unashamed records, and "nestled" in a pine forest, according to realtors), on the shore of the expansive Pacific Ocean, is about 130 miles south of San Francisco by road and rail, and about 330 miles north of Los Angeles (God help us!) by the naturally beautiful but peace-devastating new coast highway.

Within our corporate borders dwell during tranquil nine months of the year about 2,800 human beings of varying degrees of personal charm and about 1297 dogs, all lovable. We cover a geographical area of 425 acres and have 1602 dwellings. We tolerate 176 separate and distinct places of business.

Directly adjacent to us, but not within our municipal city limits are residence sections known to us as Carmel Point, Carmel Woods, Pebble Beach, Hatton Fields and the Mission Tract, with an estimated aggregate population of 1000 humans. Dogs 187. Also using us for shopping purposes are Carmel Highlands, where State Senator Ed Tickle runs Highlands Inn, and the Carmel Valley. They have an estimated population of 400 humans. Dogs 88.

That gives us about 4,200 human beings and 1,572 dogs in "metropolitan" Carmel.

### CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Keith B. Evans.

Commissioner of Police and Light—Bernard Rowntree.

Commissioner of Streets—P. A. McGreevy.

Commissioner of Fire and Water—Herbert Heron.

Commissioner of Health and Safety—Frederick M. Godwin.

The above get no pay.

City Clerk and Assessor—Saides Van Brouwer. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Rose. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Neffing. Telephone 376.

Police Department—Chief Robert Walton. Patrolmen, Earl Wernoth, Roy Frates, Leslie Overholser. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. Fire House on Sixth avenue, between San Carlos and Mission streets. Telephone 100.

On the open-ocean side of the Monterey Peninsula Everybody Reads The Cymbal.

### Park and Playground Commission—

Corum Jackson, chairman. The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues.

The council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

### PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. Hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

### ART GALLERY

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

### CARMEL MISSION

Mission San Carlos Borromeo del

Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 7, 9 and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

### CHURCHES

All Saints' Church (Episcopal). East side of Monte Verde street a half block south of Ocean avenue. The Rev. Carol J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. James E. Crowther, D.D., pastor. Telephone 977-1. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 1

MODERNIZE YOUR HOME  
WITH A NEW  
**KIMBALL**  
CONSOLE PIANO  
Mahogany • Walnut

UNSURPASSED IN TONE,  
VALUE AND STYLE

**ABINANTE**  
PALACE MUSIC STORE  
425 Alvarado St. • Monterey

## Home Owner's Guide

Presenting a directory of the better services. You will find these individuals and firms reliable and capable.

### BERT TAYLOR

### A CARMEL BUILDER

First and Santa Fe • Telephone Carmel 212

### Plumbing and Heating

O'Keefe & Merritt ranges, heaters, water heaters—America's most modern appliances. Electrolux, the gas refrigerator. Tappan ranges. Thor vacuumers. Services on all types and makes of heaters. Sensible prices. Sixth at Junipero. Telephone 686.

### J. WEAVER KITCHEN

### Architect

Office in the Post Office Bldg. Telephone, Carmel 69-W.

### LAWRENCE GENTRY

### Nursery . . . Cut Flowers

Distinctively beautiful shrubs and plants for your garden. Grown on the Peninsula, not cheap importations. Fresh cut flowers. Deliveries. Office at Floral Office, Dolores near 7th. Telephone 523.

### DEL MONTE PARK NURSERY

### Home Furnishings

Every home furnishing need, in towels, shoes, curtains, window shades. Fine quality—excellent values. Venetian Blinds on order. Stop in and see our stock. At the corner of Dolores and Ocean Avenue.

### STELLA'S DRY GOODS

### Keys, Bicycles, Miscellaneous Repairing

Automobile and household keys made anytime. Day and night service. Bicycles sold, rented and repaired. Iver Johnson and Schwinn Master-built bicycles. Lawn mowers sharpened and repaired. Knife and scissor sharpening. 308 Alvarado Street, Monterey 2993 (res. phone 3578)

### GRIMES & RUHL

### Mattress and Upholstering Works

Mattresses recovered. Renovating and sterilizing. Mattresses made to order. Furniture upholstering. Chesterfield sets a specialty. 301 Fountain Avenue, Pacific Grove. Telephone Monterey 5665.

### DUNGAN UPHOLSTERING & MATTRESS WORKS

### Electrical Specialists

Electrical contractors. Specialists in electrical wiring. Distinctive lighting fixtures. Electrical appliances. Motors. Repairing. 500 Del Monte Avenue. Tel. Monterey 5555.

### TICE ELECTRICAL SHOP

# PLAYHOUSE

Shows 7 and 9 • Monte Verde near Eighth • Matinees Saturday and Sunday

## OPENING OF THE SUMMER SEASON Sunday, June 30

With Carmel's First Showing of Robert Sherwood's Charming Comedy

### "OVER THE MOON"

An Alexander Korda Production Starring MERLE OBERON

COMING NEXT: The Internationally Famous HARVEST [Academy Award Winner] July 4-8



p.m. Egworth League, 7 p.m.  
First Church of Christ, Scientist. East  
side of Monte Verde street, north from  
Ocean Avenue a block and a half. Ser-  
vices: Sunday, 11 a.m. Sunday School,



**Carmel  
Hospitality**

## CARMEL INN

At Home In A  
Friendly Atmosphere  
Moderate Rates  
San Carlos at Eighth / Phone 691

## ROBLES DEL RIO LODGE

12 Miles Out in the Sanjitas of  
Carmel Valley, Telephone 7-2-1  
DINING ROOM • COCKTAIL LOUNGE  
SWIMMING POOL

## Monte Verde Apts.

Newly Remodeled  
Ocean View. Large, Comfortable  
rooms and apartments.  
Very attractive rates  
Monte Verde near Ocean / Tel. 71

## Are You Gypsying Around? STAY AT GYPSY COTTAGE

Small Apartments, One Block from  
Main Street, Close to Beach  
CASANOVA NEAR SEVENTH

## PINE INN

A hostelry of distinction—ex-  
pressing the charm and tradition  
of Carmel. Sensible prices. Amer-  
ican or European plan.  
ON OCEAN AVENUE

## SUTTON PLACE

Furnished Cottages and Rooms  
LINCOLN & EIGHTH • P. O. BOX 188  
Telephone 796  
Mr. and Mrs. Roy E. Sutton

## Highlands Inn

5 Miles South of Carmel  
on San Simeon Highway  
Rates \$5 to \$7.50 per day  
American Plan

## Hotel La Ribera

"Home of Hospitality"

European Plan / Rates from \$3

9:30 a.m. Wednesday evening meet-  
ing, 8 p.m. Reading room, south side  
of Ocean Avenue between Lincoln and  
Monte Verde. Open daily from 11 to  
5 and evenings (except Sunday and  
Wednesday) from 7 to 9.

### PUBLIC UTILITIES

Pacific Gas and Electric Company.  
West side of Dolores street, between  
Seventh and Eighth avenues. L. G.  
Weir, manager. Telephone 778. If no  
answer, call 178.

Pacific Telephone and Telegraph  
Company. South-east corner of Dolores  
and Seventh avenue. Telephone 20.

Water Company. Monterey County  
Trust and Savings Bank Building on  
Dolores street. Telephone 138.

### THEATERS

Carmel Theatre. In downtown dis-  
trict, Ocean Avenue and Mission street.  
L. J. Lyons, resident manager. Regular  
motion picture programs every evening,  
with matinees every day during sum-  
mer. Telephone 282.

Carmel Playhouse. West side of  
Monte Verde street between Eighth  
and Ninth Avenue. Edward G. Kuster,  
manager. Exceptional films shown re-  
gardless of age or origin. Telephone  
403.

Forest Theater. Natural amphithe-  
ter in pine woods. Owned by city in  
park and playground area. Mountain  
View avenue, three blocks south of  
Ocean Avenue.

**CARMEL GUILD OF CRAFTSMEN**  
Court of the Golden Bough on Ocean  
Avenue is the location of the Guild shop  
where articles made by the various  
members are on sale. Guild Workshop  
is located on Mission street near Sixth.  
Here groups work at their varied crafts.

### POST OFFICE

South-east corner of Ocean Avenue  
and Mission street. Ernest Bixler, post-  
master.

Mail closes—For all points, 6:40 a.m.

## Dr. R. C. Hutchings

DOG AND CAT HOSPITAL

Diatomy Treatments, X-Ray  
Modern Hospital / Personal Service

Day or Night • Monterey 5224



## CARMEL THEATRE

Matinee Saturday at 2 p.m.

Sunday Continuous

Fri, Sat • June 28, 29

Raymond Massey, Ruth Gordon

**Abe Lincoln in  
Illinois**

Jackie Cooper, Betty Field  
SEVENTEEN

Sun, Mon, Tues • Jun. 30, July 1, 2

Laurence Olivier, Joan Fontaine

**Rebecca**

Wed, Thurs • July 3, 4

Tyrone Power, Dorothy Lamour  
Lloyd Nolan

**Johnny Apollo**

The Jones Family  
ON THEIR OWN

and 5:40 p.m. For all points except  
south (air mail), 1:20 a.m. Sundays  
and holidays, 6:40 a.m. only.

Mail available—From all points 10:45  
a.m. Principally from north and east  
3 p.m. and 5:30 p.m. This includes Sat-  
urday, but the windows close on Sat-  
urday at 12 m. They are closed all day  
Sunday, but mail is placed in the boxes  
in the morning before 10:45 a.m.

### RAILWAY EXPRESS

South side of Seventh street, between  
Dolores and San Carlos streets. Ira D.  
Taylor, manager. Telephone 64.

### CARMEL ART INSTITUTE

Seven Arts Building. Classes in all  
arts and crafts. Ka Whitman, director.  
Telephone 1222.

### TELEGRAPH

Western Union. East side of Dolores  
street, between Ocean and Seventh ave-  
nues. Telephone 610 or Call Western  
Union.

Postal Telegraph. Telephone, Call  
Postal Telegraph.

### BANKS

Bank of Carmel. North side of Ocean  
Avenue between Dolores and San Carlos  
streets. Charles L. Berkeley, manager.  
Telephone 312.

Monterey County Trust and Savings  
Bank (Carmel Branch). West side of  
Dolores street between Ocean and Sev-  
enth avenues. J. E. Abernethy, man-  
ager. Telephone 920.

### TAXI SERVICE

Joe's 24-hour service. Ocean Avenue,  
next to library, and Sixth and Dolores.  
Telephones 15 and 95.

Greyhound 24-hour service. Dolores  
and Sixth. Telephone 40.

### MONTEREY TRAINS

Southern Pacific Depot, Monterey.  
Telephone Monterey 4155. North-  
bound train direct to San Francisco,  
8:40 a.m. Northbound by railroad bus  
for connection at Salinas, 2:41 p.m.  
Southbound, direct pullman to Los  
Angeles, 8:22 p.m. Southbound, by  
bus to Salinas, connecting with Day-  
light Limited, 9:39 a.m. Arrivals from  
North, 11:12 a.m., 12:13 p.m. and  
11:35 p.m. Arrivals from South, 7:40  
a.m., 4:23 p.m. and 7:35 p.m.

### STAGE SERVICE

Monterey stage office. South-east  
corner of Sixth and Dolores. Telephone  
15. Leave for Monterey, A.M., 8:05,  
9:15 and 10:55. P.M., 12:45, 2:15,  
3:45, 5:15 and 6:15. Leave Monterey  
for Carmel, A.M., 9:00, 10:40, 11:20.  
P.M., 1:30, 3:15, 4:30, 5:45 and 7:00.

### BUS SERVICE

Pacific Greyhound Lines. Carmel of-  
fice, south-west corner of Sixth and  
Dolores. Tel. 40. Departures from  
Carmel: North-bound, 6:10 p.m. South-  
bound, 11:34 a.m. Departures from  
Monterey: North-bound, A.M., 7:30,  
9:35. P.M., 1:10, 2:40, 4:00, 7:55.  
South-bound, A.M., 9:10, 10:55. P.  
M., 2:45, 10:00.

### LEGAL NOTICE

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA,  
IN AND FOR THE COUNTY OF  
MONTEREY.

IN THE MATTER OF THE ES-  
TATE OF WILLIAM M. ABBOTT,  
ALSO KNOWN AS WM. AB-  
BOTT, AND ALSO KNOWN AS  
W. M. ABBOTT, AND ALSO  
KNOWN AS W. H. ABBOTT,  
AND ALSO KNOWN AS WIL-  
LIAM H. ABBOTT, DECEASED.  
No. 6765.

### NOTICE OF SALE OF REAL AND PERSONAL PROPERTY.

NOTICE IS HEREBY GIVEN that  
in pursuance of Section 794 of the Pro-  
bate Code of the State of California,  
the undersigned, George L. Abbott as  
administrator of the estate of William  
M. Abbott, also known as Wm. Abbott,  
and also known as W. M. Abbott, and  
also known as W. H. Abbott, and also  
known as William H. Abbott, deceased,  
will sell at private sale to the highest  
bidder for cash in lawful money of the  
United States of America, upon the  
terms and conditions hereinafter men-  
tioned and subject to confirmation by  
said Superior Court, on or after Sat-  
urday, the 6th day of July, 1940, all the  
right, title and interest of said decedent  
at the time of his death in and to the  
real and personal property hereinafter  
described, and all the right, title and  
interest that the estate has by operation  
of law or otherwise acquired other than  
or in addition to that of said decedent



## Convenient

TO EVERY POINT OF INTEREST  
IN SAN FRANCISCO

Across from Union Square; center  
of gayest, busiest downtown area.  
250 delightful rooms with bath...  
fine Coffee Shop. Garage service.

ROOM WITH BATH FROM...

**Hotel \$2.00  
DRAKE-WILTSHIRE**  
STOCKTON AT UNION SQUARE



## CLASSIFIED ADS

RATE: 10 cents a line for one insertion. 15 cents a line for two insertions. 20  
cents a line for three insertions. 25 cents a line per month, with no change  
in copy. Minimum charge per ad, 30 cents. Count five words to the line.

### 1—REAL ESTATE FOR SALE

**MISSION TRACT LOTS.** Where else  
in Carmel can you buy 60-ft. lots for  
\$1550 that give you the value that  
these beautiful lots have—wide 60-ft.  
streets, all utilities in, incldg. under-  
ground wiring—zoned for homes on-  
ly—convenient to the beach—views  
that are unsurpassed any place on  
earth—see these lots, see the many  
attractive new homes, look at the  
views—then compare this section  
with any other in Carmel for real  
value. We recommend these lots for  
investment, as well as for homes.  
**CARMEL REALTY COMPANY,**  
Las Tiendas Bldg., Ocean Ave. Or  
SEE ANY CARMEL BROKER.

### 5—HOUSES FOR RENT

**UNFURNISHED 4 bedrooms, 2 bath-  
rooms, spacious living room, dining  
room, den, servant's quarters. Sweep-  
ing ocean view. Large grounds in  
excellent condition. \$75 per month  
on lease. ELEANOR GEERING—  
RENTALS, Ocean Ave. Near P.O.  
Tel. 63. CARMEL INVESTMENT  
CO. (26)**

**NEW MODERN COTTAGES,** one  
unfurnished, one furnished. Avail-  
able now. Inquire premises, 825  
Sinex Ave., corner Cedar, Pacific  
Grove. (26)

It's wonderful what a Cymbal Classi-  
fied Ad will do.

**SMALL COTTAGE** close in. Suitable  
for 2 or 3 people. Also 2 rooms with  
bath. Private home. Call Mrs. Doug-  
lass, Carmel 707. (26)

Cymbal Classified Ads go places, are  
seen by people and do the strangest  
things.

### 20—TRANSPORTATION WANTED

**TRANSPORTATION** to Boston by  
woman with small Pekingese. Will  
share expenses of trip. Call Cymbal,  
77. (26)

Cymbal Classified Ads go places, are  
seen by people and do the strangest  
things.

### 17—FOR SALE

**BEAUTIFUL COAT,** white flannel,  
with peasant embroidery in colors.  
Worn only twice. Will sell for half  
price. Cymbal office, L-73 (26)

It's wonderful what a Cymbal Classi-  
fied Ad will do.

### 24—LOST AND FOUND

**LOST—GLASSES IN WHITE CASE.**  
Reward offered for return. Phone  
Carmel 1215-M. (26)

**LITTLE ALLEN TAYLOR** has lost  
his dog—a black and white, wire-  
haired terrier. It happened last Sun-  
day morning after the dog had had  
his bath and he disappeared without  
his clothes on. He's a friendly crea-  
ture, loved a lot by Allen. His home  
is at First and Santa Fe. If you see  
him telephone Mrs. Bert Taylor,  
Carmel 212. (26)

Cymbal Classified Ads are powerful  
little things.

### 40—MISCELLANEOUS

**MRS. MARZIEH GAIL,** World Tra-  
veler and Lecturer, will speak on the  
Baha'i Faith at Asilomar, Sunday,  
June 30, at 11:00. Her subject will  
be "A Wider Patriotism." The lec-  
ture is free. (26)

### CYMBAL CLASSIFIED ADS FULL

THEY CAME!  
THEY SAW!!  
THEY BOUGHT!!!

No Wonder

Best Lot Values  
Ever Offered  
Are In

**CARMEL  
WOODS**

Lots Are Larger  
60-ft., 65-ft., 70-ft.  
Frontages

•  
**LOWER PRICES**  
\$550 \$600 \$650  
**EASY MONTHLY TERMS**

•  
All Utilities  
F.H.A. Loans

•  
**BUY FOR INVESTMENT**

See  
Any Carmel Broker

## Business Directory

### THOBURNS

Sound Stock Insurance  
P. A. McCREERY  
Insurance Manager  
Tel. 333 / Box 148

### Boarding / Stripping / Bathing THE ORIGINAL DEL MONTE KENNELS

Pedigreed Puppies for Sale  
J. A. West, Owner  
Telephone 5327 / Monterey, Cal.

## A. D. H. C. O.

Heating / Plumbing  
Sheet Metal and Electrical Work  
Gas Appliances  
San Carlos and Fifth / Tel. 270

### Carmel Transfer

G. R. YOUNG  
General Trucking / Concrete Work  
Contracting  
Fourth and Mission / Telephone 124

## Watson's Nursery

Annuals  
Trees / Ornamentals  
FOURTH AND MISSION  
Telephone 205-W  
CARMEL

## MERLE'S TREASURE CHEST

JEWELRY / ART WARES  
NOVELTIES  
Ocean Avenue at Lincoln Street



## "Over the Moon" Will Re-Open Playhouse

The Playhouse, with its mechanical equipment serviced and a brand new garden, re-opens for the summer season this Sunday afternoon, June 30. The initial film will be Alexander Korda's production of the delightful Robert E. Sherwood comedy, "Over the Moon," starring Merle Oberon. Supporting her is Rex Harrison, brilliant young English leading man last seen in Carmel playing opposite Vivien Leigh in "Storm in a Teacup."

For five days, beginning July 4, the Playhouse will offer the internationally praised "Harvest," winner of the New York Critics' Award for the best film of 1939. It ran uninterruptedly for eight months in New York, surpassing even "Mayerling" in its attraction for the American public. It is a simple and deeply stirring film combining, says the New York Herald Tribune, "abiding beauty, honesty and humor." When the New York Board of Censors banned the film such a storm of protest arose that the ban was quickly lifted. A special report of the National Board of Review made at the time declared, "Harvest" is an exceptional picture in its unusual quality of creating in the simplest terms the effect of a folk-tale that is almost a parable. It is like a primitive painting, naively combining Christian and Pagan elements, telling a story that might be that of the first man and first woman... it has the dignity of something biblical."

In addition to other short features and news features, the documentary short, "The Monroe Doctrine," describes with March of Time technique, the origin and development of that much discussed tenet of our foreign policy.

+ + +

## 'Under Gaslight' Promised Thriller July 4 Week-End

Snorky tied to the railroad tracks, helpless before the shrieks of the oncoming locomotive; the imprisoned heroine screaming; rescue in the nick of time; the mystery of the beggar child's birth; suspicious doings at the Foot of Pier 30, North River—all this and more that will make your blood curdle in the good old melodrama style will be seen at California's First Theater, Monterey, next week. The Troupers of the Gold Coast are putting on Augustin Daly's "totally original and picturesque" drama, "Under the Gaslight," first played in New York in 1867 and running in Monterey, 1940, July 3, 4, 5, 6 and 7.

Steve Cochran is directing and doing a grand job of it. Steve put on this same play in his theater in Wyoming where the faculty of the state university made hilarious audience. Franklin Dixon is making the sets and knows how the "New York Express Train" of the 60's is going to steam out onto the First Theater stage. Rhoda Johnson will

## "Abe Lincoln" at Carmel Theatre Now; "Rebecca" Comes Sunday for 3 Days



JUDITH ANDERSON and JOAN FONTAINE in "Rebecca" at Carmel Theatre Sunday

On your "must" list should be "Abe Lincoln in Illinois" which is at the Carmel Theatre tonight and tomorrow. If you weren't fortunate enough to see Raymond Massey in this memorable role in the stage, or even if you were, you should make a point of getting up to the theater one of these two days. Those who have seen it agree that it is one of the most important plays that has ever been brought to the American stage or screen, and we wish that every child in the United States could see it. Robert E. Sherwood wrote it and was awarded the Pulitzer prize. It is unforgettable. It brings to life the greatest character in our history.

Another great and outstanding

picture is "Rebecca" which will be shown Sunday, Monday and Tuesday at this theater. Laurence Olivier and Joan Fontaine play the leading roles in this Daphne Du Maurier best-seller. Alfred Hitchcock, the director, has turned "Rebecca" into one of the most brilliantly conceived and executed dramas ever to reach the screen. His actors have reacted to his well-known touch and the story moves with tremendous impact to a climax which leaves the spectator breathless. In the supporting cast are Judith Anderson, Nigel Bruce, C. Aubrey Smith, Reginald Denny, Gladys Cooper and George Sanders.

### SNACK RESTAURANT UNDER NEW OWNERS; PROMISES BEST IN SPANISH FOOD

The Snack Restaurant is a new place, in case you haven't had the pleasure of noticing. It has been completely gone over and improved in every way and Helen Ward and Lola Bishop are serving therein the finest varieties of Spanish and Mexican dishes. "For something zesty, something different" in the category of food, they say, you will enthusiastically enjoy the Snack Restaurant. It's just a trifle above the street level at Monte Verde and Ocean avenue.

make the costumes.

Troupers playing in "Under the Gaslight" are Jerry Brucker, Eddie George, Steve Cochran, Louis Dubin, Bob Bratt, George Gosler, Frank De Langton, Florence Lockwood, Gwen Stahl, Louise Welty, Elsiebeth Frellson and Betty Bryant.

Bob Bratt as Master of Ceremonies will conduct the Troupers' biggest olio featuring many new acts.

Saturday night, July 6, will be "Valley Night" with many seats taken by Carmel Valley First Theater fans.

### OAK MOTHS FOOL US AND PLANTSMITH, TOO

The oak moths, whose infestation of the Monterey Peninsula has been compared to an aerial blitzkrieg by our Mr. Plantsmith, stopped their attack just at the foot of Carmel Hill—apparently just a whimsey on their part, but fortunate when you stop to consider how much our oak trees mean to us.

The oak moths have hit Monterey, New Monterey and Pacific Grove plenty, but so far they're laying off Carmel. And that is what Plantsmith discovered after he announced his contest and received not a single call for spraying.

+ + +

The Cymbal is \$1 a Year.

## New Books at the Library

"American White Paper" by Joseph Alsop and Robert Kintner. An informed, intimate, and apparently reliable history of the activities of the United States policy makers during the past year and a half; only implicitly does it criticize the failure to make public important information about our foreign relations and European conditions.

"A Southerner Discovers New England" by Jonathan Daniels. Tells of the people and the industries with a humane appreciation of both the unhappy economic situation and the New England complacency.

"Mr. Pitt and America's Birthright" by J. C. Long. A biography in lively style of the British statesman who championed the rights of the American colonies.

"Turkey at the Straits" by J. T. Shotwell and F. Deak. The story of the straits connecting the Mediterranean and the Black Sea, told in terms of the constant struggles in international diplomacy for their control; good introduction to the present Turkish attitude toward Great Britain and its recent turn toward Russia.

"Convert to Freedom" by Eitel Dobert; "Your Career in Business" by W. Having; "Last Poems and Plays" by W. B. Yeats; "Our Southwest" by Erna Ferguson; "Allo Goodbye" by Z. Humphrey; "Blow All Ballast" by Nat Barrows of the Squashes.

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